

Bob Cummings and Dennis Weaver Will Take Part In MSC-Joplin First Annual "Fall Festival of the Arts"

Stepping off stage and on to the Missouri Southern campus, Emmy award winning Bob Cummings and Dennis Weaver will participate in Joplin's first "Fall Festival of the Arts." Both are natives of Joplin, and both will play major roles in the College's own Festival related events.

Tuesday, October 17, a colorful mid-festival parade will highlight special "Bob Cummings Day" events, as it proceeds down Main Street to the theme of "All the arts for all the people." That evening, Cummings will perform with the MSC Community Symphony Orchestra as they present Prokofieff's "Peter and the Wolf." The College Chorale will also be featured in the performance held in the Joplin High School Auditorium at 8 p. m.

The closing day of the Festival, October 21, will feature Dennis Weaver. The former Juco graduate will be at Missouri Southern for the dedication of the Barn Theater and the final performance of "Anna Karenina." A student convocation that afternoon at 1:30 will give students the opportunity to see and hear the popular actor. Held in the Fine Arts Building, the convocation will include a number of portrait sketches by students in Darral Dishman's drawing



Bob Cummings

technique class and possibly some of Weaver's own works done as a student under MSC art instructor Arthur Boles

Dennis Weaver, remembered by many for his role as Chester in television's first western drama, "Gunsmoke," comes to MSC in between rehearsals. Currently starring in the new television series, "Gentle Ben," Weaver shares the lead with a 700 pound Bear (Ben). "Gentle Ben" is the second television series since his departure from "Gunsmoke." It was preceded by the memorable "Kentucky Jones."

Weaver's role as an astronaut in Twentieth Century's "Way... Way Out," a Jerry Lewis comedy, shows still another side of the actor's amazing versatility. Dennis Weaver has appeared in countless performances on television, screen, and stage ranging



Dennis Weaver

from the intensely dramatic to the light-hearted comedy. This versatility is not limited to acting. A nationally recognized director, his Actor's Workshop ranked along with schools and classes maintained by Anthony Quinn, Jeffrey Hayden, and Richard Boone.

Bob Cummings' arrival is of special significance in that it precedes the closing of the Chicago run of "Generation," a hit comedy in which the popular actor plays the leading role. Cummings has held leading roles in 106 feature motion pictures, four television series, and several Broadway shows. Winning an Emmy in 1954 for his dramatic portrayal in "Twelve Angry Men," Cummings has firmly established his reputation as an actor.

Many of us remember his popular television series "The Bob Cummings Show," in which he served as star, co-producer, and director. Joplin was well-represented in this comedy production which still appears daily in some parts of the United States.

Classes Elect Student Senators

Student senators were elected September 29 in class elections.

Five senators were elected by the junior class: Carol Brown, Steve Feller, Steve Miller, John Moore, and Gay Wilder, all of Joplin.

Sophomore senators are Mike Albright, Jay Bonitt, Suzy Greenwood, Janice Keeling, Jan Smith, and Judy Vogt, all of Joplin, and John Kelly from Seneca.

The eight newly-elected freshman senators are Mike Alderson, Steve Crockett, Linda Foster, and Ron Mitchell, all of Joplin; Christy Heisten and Lynn Murray, Carthage; and Karen Faul, Granby.

The Chart

Vol. XXIX Missouri Southern College, Joplin, Missouri, October 13, 1967 No. 3

Drama Department Receives USO Bid

Missouri Southern College drama department has been selected to tour overseas military bases during August, 1968. United States Defense Department, the U.S.O., and American Educational Theatre Association chose the MSC group as one of seven U.S. colleges to entertain servicemen of the country.

The drama department will take last season's musical, "Finian's Rainbow," on the month long tour through the Northeast Command, which includes Newfoundland, Labrador, Greenland, and Iceland.

"Finian's Rainbow" is a comedy-satire requiring actors, chorus, and dancers. It concerns an undaunted Irishman, Finian McLonergan, who comes hoping to grow gold in America's fertile soil. With his daughter Sharon and an equally undaunted leprechaun named Og, Finian descends on a rural Southern community. The hilarious antics that follow delighted last spring's record-breaking audiences.

Students and area fans will have a chance to see the touring show when "Finian's Rainbow" is presented again this spring as the final production of the current season. Duane Hunt, drama department staff member and tour producer for the show, stated that it was necessary to remount the program so that A.E.T.A. may review the new version and offer constructive help for the overseas perform-

ances. Emphasizing that this is an entirely new production, Hunt said, "Local audiences who missed the musical before will have the chance to see it and those who did see the original will have a new treat in store as this show will be considerably different."

The large musical must be scaled down to approximately 90 minutes and from a cast of 40 to one of 16. The set, properties, and costumes along with lighting equipment must all be redesigned to meet army specifications. Hunt commented that everything but the actors must fit into army footlockers.

Locally the presentation of the musical is scheduled for April 29 through May 4 in the Barn Theatre. Professor Milton W. Brietzke of the drama staff, who will be directing the touring show, announced that since the College department was selected on the basis of excellence in production through a period of several years and not on the merits of the 1967 production alone, casting tryouts for touring company will be open to the entire student body. "We are looking for the most versatile and compatible people on campus," Brietzke declared. "This show must be the best we can produce and a month is a long time to live together on tour."

A musical variety will accompany the musical overseas with the touring company

doubling as both casts. Since the group will be performing and living under varied conditions, the actors may be called upon to present review entertainment along with, or in place of, the musical comedy.

This is the first time MSC has been so honored and the first time a school of MSC's size has been named. Southern's fellow performers include such schools as San Jose State in California, Georgia Tech., and the University of Oklahoma.

MSC Enrollment Reaches 2,411

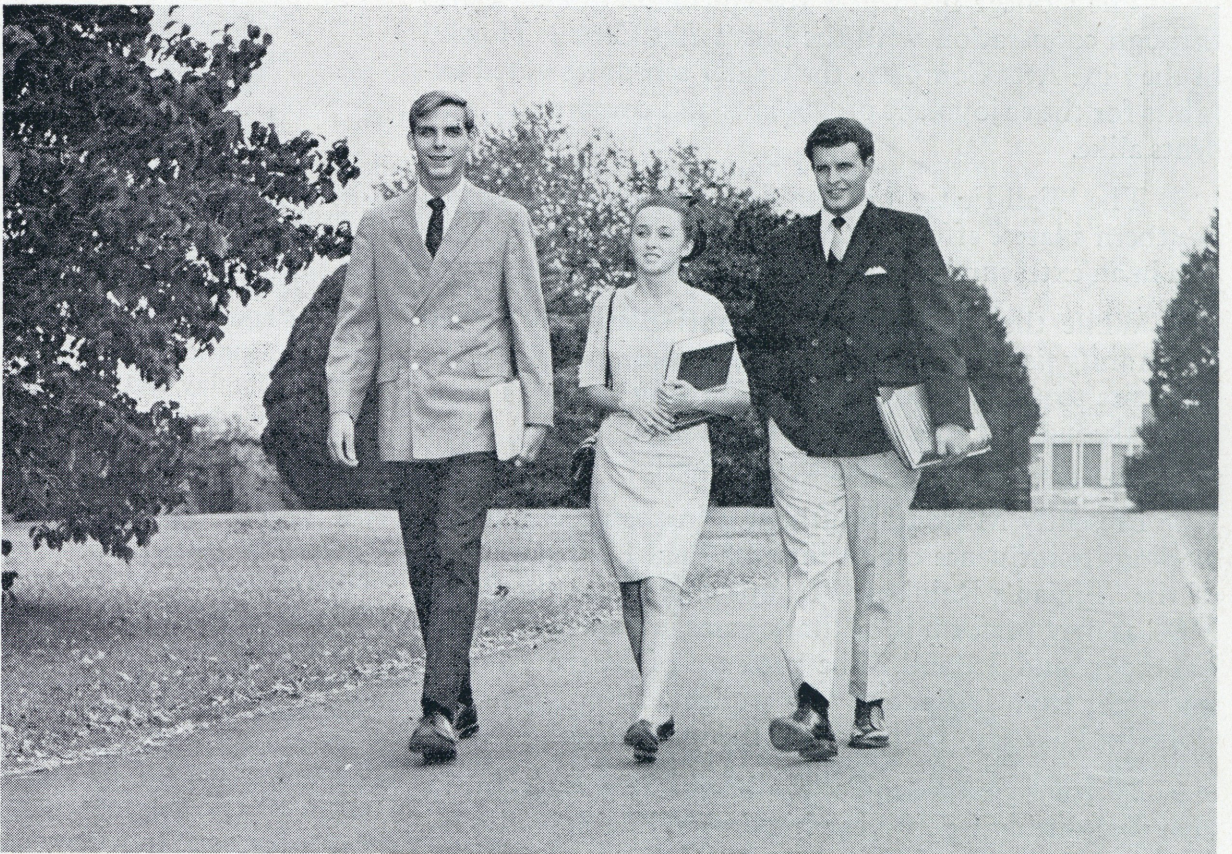
According to Dr. Floyd Belk, dean of student personnel services, a total of 2,411 students have enrolled for the fall semester.

This total breaks the previous record set by the fall semester of last year when the enrollment figure reached 1,838.

The freshman class represents the largest class with 1,295 students. Sophomores number 585. A total of 531 students have enrolled in MSC's first junior class.

The enrollment figure includes fulltime students as well as those students carrying study loads of less than 12 semester hours.

Of the total number of students enrolled, 1,952 attend daytime classes. The remaining 459 study in night division classes.



Officers of MSC's first junior class proudly stroll across campus. Gary Davis of Joplin is vice president; Leigh White, Joplin, is secretary; and Ron Richard, Joplin, is president. Dannie Fieker, treasurer, also of Joplin, was not present at picture taking time. The junior class chose them in the September 27 election.

The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

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MSC's Sphere of Influence

Throughout the brief history of MSC, the College has consistently increased its sphere of influence. Beginning as a city-supported college, Joplin Junior College extended its influence to a county-wide level and became Jasper County Junior College. Jasper County Junior College in turn became Missouri Southern College. Now MSC continues this influential progress as the institution prepares to become fully-accredited Missouri Southern State College.

As the sphere of influence ever increases, Missouri Southern College continues to increase the services the College offers to the surrounding area. The Associate Degree Nursing Program prepares students to take the Missouri State Board examinations to become Registered Nurses. The automotive technology program prepares students for a variety of careers. All areas of study are coordinated to allow students to continue studies at higher institutions. In 1968 MSC's own baccalaureate program will be complete in many areas of study.

Missouri Southern does not limit its influence to academic services. A joint project of the College and six religious denominations, the Ecumenical Campus Ministry relates religious life of the campus to churches in the surrounding area.

Missouri Southern's music department plays an active role in the culture of the community through the MSC Community Symphony and the MSC Community Chorus.

The College influences the culture of the area also through cooperation with the Spiva Art Center. Housed in the Fine Arts Complex, the Center schedules noted exhibits for the enjoyment of students and community residents alike.

The "Fall Festival of the Arts" represents Missouri Southern's latest efforts to contribute to the surrounding area in an extracurricular capacity.

While the influence of Missouri Southern on the community is extensive, the College does not limit its influence to the immediate area. Drawing students from areas throughout the continental United States, MSC extends her influence to the national level.

Presently Missouri Southern is in the process of extending its influence on an international basis. Members of the "Finian's Rainbow" troupe will act as envoys of MSC as they perform in military bases in Newfoundland, Labrador, and Iceland. The presence of Mirza Ahmed, instructor from India, and two students from Japan and Chile lend a cosmopolitan air to the institution.

Missouri Southern College has greatly extended its influence during its 30-year history. While only the future can reveal to what extent the College develops its services, MSC's past record indicates the influence of the institution may become boundless —P. C.

Doel Reed Exhibits Aqua Tints At Spiva Art Center

Doel Reed, whose work is currently on exhibit at the Spiva Art Center, is one of the most prominent aquatint artists in America today. His work hangs in 30 museums in Europe and the United States, and he is the winner of 70 national awards. He is a member of the Board of Regents, Museum of New Mexico, and a member of the Advisory Board of the Hardwood Foundation at the University of New Mexico. Formerly the head of the department of art at Oklahoma State, his activities are now concentrated around his studio in Taos, N. M.

Etching is not an ancient art. Only since Rembrandt have artistic visions of lasting merit been burnt into metal with acid and printed on paper. Francisco Goya covered mirror polished zinc plated with wax and then carefully scraped the images of his imagination into them. The plates were submerged in an acid bath, removed, cleaned, and inked for printing. This technique is known as aquatint etching.

Reed's one man show at the Spiva Art Center consists of three oil paintings, eight drawings, and 29 aquatints.

Reed is clearly most at home in the etching medium, and he is primarily a landscape artist. The aquatint technique allows for an almost photographic clarity and sharpness of line. This texture dominates Reed's subject, the desert southwest. The

etchings present sharply contrasting scenes of an intricate wasteland of rock and mountain and desert where the sparse human dwellings seem only modifications of boulders. Man is present usually only by implication. Distant stone formations on the ridges of canyons may at second glance be seen to have tiny windows. Reed occasionally deviates from his usual subject matter to study the human figure. In "Women with Landscape" he presents an excellent comparison of the curved lines of the human body to the rigidity of the desert.

Reed is successful in evoking a desert mood in which human life is overshadowed by an immensity of distance and stone. But his exhibit does not offer a great variety of subject matter and mood. With the notable exception of several figure studies he has limited himself to desert-scapes. After an introduction to several of his pieces he becomes somewhat predictable and may not often surprise the viewer thereafter.

The esthetics of the aquatint medium are traditionally nearer to those of drawing. And, in the absence of color, line, texture, design, and tonal variety become the important factors. It is in these areas that Reed is at home and this is where the viewer can best discover him as an artist.

The exhibit now on display

fairs. His personal knowledge of the West has been essential to his poetry.

In 1921 he was named poet laureate of Nebraska. Neihardt was literary editor of the St. Louis "Post-Dispatch" from 1926 to 1938. In 1936 "The Song of the Messiah" won Neihardt the gold scroll medal of honor, as the National Poetry Center of New York City acclaimed him America's foremost poet. Since 1949 Neihardt has served as poet in residence and lecturer at the University of Missouri.

The "New York Times" has



at the Spiva Art Center will run through October 20. During his stay in Joplin, Reed will be available on several occasions to discuss his work and art in general. On October 17 he will speak at a luncheon and will be in the parade. The following day he will appear on television and at the Fine Arts Building where he will deliver a demonstration and lecture.

At this time he will unveil the two Robert Higgs paintings that are to remain permanently in the Art Center. On October 19 from 2 to 4 o'clock in the afternoon he will be at the Fine Arts Building to consult with students. On October 20 from 8 to 9 a. m. he will speak to classes and will again be available to speak with students from 9 to 11 o'clock.

called Neihardt a "writer of immense vitality." "The Christian Century" has referred to his works as "great American documents" and described his verse as "vigorous, eloquent, and stirring."

Neihardt will speak in the Fine Arts Building at 1:00 p. m. on Monday, and 9:30, Tuesday morning. He will lecture and read selections from his epics. The sessions are free and open to the public.

Dr. John Neihardt Plans Appearance At Southern



Dr. John Neihardt, lecturer and widely acclaimed epic poet of America, will appear at MSC Monday and Tuesday, October 16 and 17.

Neihardt's greatest recognition has been for his five epic poems comprising "A Cycle of the West: The Song of Three Friends," "The Song of Hugh Glass," "The Song of the Indian Wars," "The Song of the Messiah," and "The Song of Jed Smith."

Neihardt lived as one of the Omaha Indians for six years. During this period, 1901-1907, he became an authority on Indian History and character and later spent four years with the Office of Indian Af-

Every Event, One to Attend

Actors, poets, artists, educators, the world renown, are invading Joplin for the city's first "Fall Festival of the Arts." This is truly a time to strike up the band as "all the arts for all the people" are brought right to our very door step. Here at Missouri Southern, students will see and hear Dr. John Neihardt, American's epic poet; Doel Reed, master of the aquatint; Maurice Sauvage, famous French economist; and Joplin's own stars of stage, screen, and television, Bob Cummings and Dennis Weaver. The week has already given students the opportunity to hear and enjoy the famous St. Louis Symphony Orchestra.

Never have the people of Joplin and the students of Missouri Southern College had such an array of national and international talent assembled together in one short 10-day period. Ten days of excitement and culture enlightenment, this is what the Fall Festival of the Arts is all about; this is why every event is one to attend —C. R.



Judy Repplinger, sophomore from Joplin, reigned over 1967 Homecoming activities. Student Senate President Dave Hokanson crowned Judy during half-time ceremonies of the MSC-Fort Scott game. Homecoming commenced earlier in the day with a parade through downtown Joplin. Award-winning floats included entries of the Crossroads, first prize; Circle K, second prize; and Ecumenical Campus Ministry, third prize.

Hair Today, Gone Tomorrow . . .

Pink Peach Mob Reaches for Top

Are they, or are they not wigs? Only their hairdressers know for sure. The Pink Peach Mob undoubtedly owns some of the most distinguished heads of hair on campus. And sight of them invariably draws some humorous comment. But, really, the gentlemen under those formidable mops prove polite, intelligent, and witty. In class and out they contribute to Missouri Southern. And, on the whole, their fellow collegians accept them very well.

The field of pop music also accepts them. The Pink Peach Mob experiments with a big band style modified to contemporary instrumentation. Their continuing intensive practice paid off last summer when they placed first in competition at KELI's Battle of the Bands in Tulsa. The victorious Mob then toured several west central states. Their manager, Richard Fay of Sounds Incorporated, booked them in Denver, Tulsa, Oklahoma City, and Wichita among others.

But, more important, national recognition may arise in the future. Two 45's recorded this summer are scheduled for national release in October or November. Currently recording again, the Pink Peach Mob hopes to release an LP album in December. If their sound catches on nationally, they will surely become as popular throughout the nation as they are now throughout this area.

Individually the musicians are as interesting as their music. The group's own composers, Gerry Linsay, Jim

Poole, and Mongo Zerby, display varied talents. Twenty-one year old musician Gerry Linsay of Miami handles the vocals and harmonica. Jim Poole has a way with instruments; he plays organ, piano, guitar, maracas, and tambourine. The artist and most controversial member of the group, Mongo Zerby, whips the lead guitar.

Don Malcai, also from Miami, doubles on lead guitar. Twenty year old Marcus Fletcher of Joplin commands a variety of instruments, the bass guitar, drums, organ, and trumpet. Joplin also provides the percussionist, Gus Moss, who digs drummer Dino Danelli.

The group's Thomas Edison in the lighting field, Hop Poole, also acts as music critic. In all, each member of the Pink Mob "has what it takes." They have a name (a simple compromise between "The Mob" and "The Pink Peach"). They have talent, and they have an upward trend. They even have the all-important long hair. But, primarily they have a school behind them. The group feared that this campus might be hostile to them. Instead they have been well accepted. As Jim Poole said, "Everything has worked out swell."

JOTS

Marine Lance Corporal Wayne R. Smith, former MSC student, recently was awarded a Purple Heart Medal in ceremonies at the U. S. Naval Hospital in Great Lakes, Illinois. Smith is the son of Mr. and Mrs. James F. Smith of 611 West Thirteenth Street in Joplin.

An auto tech club is now being formed to further the over all progress of the automotive technology program. A committee has been appointed to write a constitution. Plans are being made for students to visit engine rebuilding plants, a gasoline refinery, automotive machine shops, and the General Motors assembly plant in Kansas City.

The Baptist Student Union met October 12 at the Connor Avenue Baptist Church. Vicki Albers, guest speaker, presented a number of slides taken during her recent trip to the Holy Land. The next meeting is scheduled for 8 o'clock, October 23, at the First Baptist Church.

Duane Hunt, instructor in the drama and speech department, has had published a reader's theatre adaption of Ray Bradbury's "Dandelion Wine." Dr. Leslie Coger and Dr. Melvin White included the piece in their "Reader's Theatre Handbook," which was released the last of Sep-

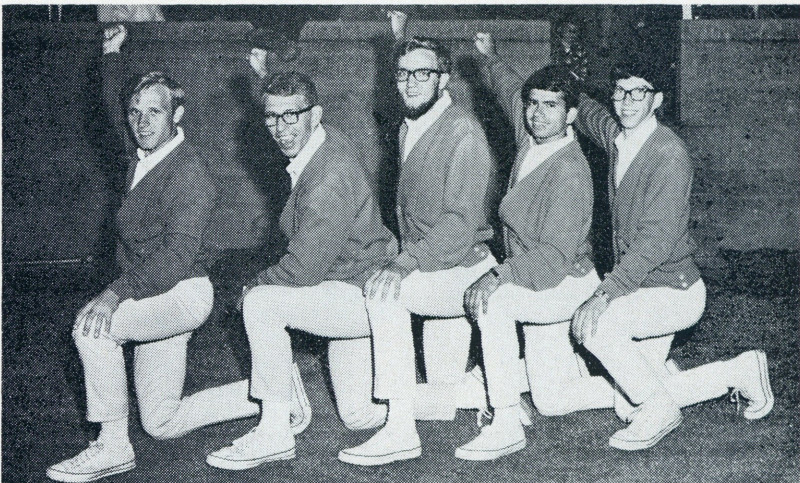
Letter to the Editor

The students of MSC have graduated from high school, and most of them resent being treated like high school students. The Student Senate and Summer Cabinet, however, do not seem to realize this fact.

According to student body president Dave Hokanson, the student body is operating under a proposed constitution which has not been approved by the student body. A by-law of this constitution setting up a "student traffic court" has already been put into effect without student approval. Hokanson has also informed me that the "student traffic court" has been expanded to include all campus violations. No announcement of this has been made to the student body in general.

As a student of MSC, I must protest this insult to the intelligence and the maturity of the student body.

DOUGLAS M. HAMILTON



MSC yell leaders Dannie Fieker, Rick Call, Dave Hokanson, Steve Crockett, and Mike Clinton pause during a recent game.

tember by Scott, Foresman and Company.

Professor Milton W. Brietzke, of the speech and drama department, has been appointed to the Theatre Committee of the Missouri State Council of the Arts. This committee handles the financial requests of Missouri state colleges.

The Joplin Little Theater's first production of the year "Annie Get Your Gun," which started October 12, will run for two weeks. Student tickets may be purchased for all five productions for \$3. The cost of the ticket for "Annie Get Your Gun" is \$1.25. Reservations can be made by calling MA 3-3638 between the hours of 1:00 p. m. and 4:00 p. m. Curtain time is 8:00 p.m. Joplin Little Theatre is located at First and Adams in Joplin.

Missouri Southern College hosted a meeting of mathematics teachers and high school principals from area high schools on Monday evening, October 9. College and school representatives discussed the possibility of joining a Mathematics League. Dr. James J. Altendorf, chairman of the Division of Science and Mathematics, chaired the

Traffic Signals To Operate Soon

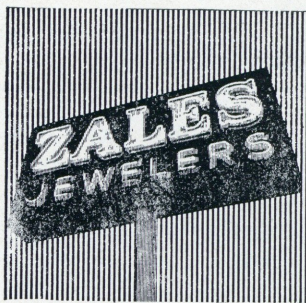
According to Ron E. Crews, director of public works, traffic signals at the intersection of Newman and Range Line roads will be in operation within 30 days.

There will be two lights at the intersection suspended from a cable. The lights will operate for a specific time interval.

Permanent signals to be installed by the highway department will be similar to those at Twentieth Street and Range Line. Operated by a vehicle actuated circuit, the lights will remain on "go" until there is any cross-traffic on Newman Road which will automatically change the lights to red.

Workers are presently constructing a culvert at the intersection. Following completion of the culvert, widening of Newman Road will begin.

meeting. Dean Edward S. Phinney welcomed the visitors. Professors Paul Jensen, J. Larry Martin, and R. L. Boehring led significant portions of the discussion.



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Sophomore class officers elected September 27 are Regine Pflug of Joplin, parliamentarian; Rick Call, Joplin, president; Cyndie Green of Carl Junction, treasurer; Mike Clinton, Joplin, vice president; and Gloria Heisten of Carthage, secretary.

You Know What We Mean . . .

One day a bedraggled administration official stumbled into The Chart office and wearily asked for aid. It seems that he had originally headed for a CP meeting, but had lost his way. He had to detour around a struggle between BSU and ECM, then he was ambushed by spies from OMA and NEO somewhere between AR and HH.

Drawing near the "S" building, the poor unfortunate heard a harangue and took it to be the MISL and the MAJSG debating the issue of CCUN becoming CIRUNA. To his surprise it was the AAUW, demonstrating classroom techniques for SNEA.

Although we had no PTK to help us, we sent Dean Phinney on down the road in search of TH. Next time he comes around though, we'll be ready. We've made ourselves a list of all these letters used around MSC.

In case any readers are having similar problems, The Chart offers its list to you.

AAUW—American Association of University Women
AR—Art Building
BSU—Baptist Student Union
CCUN—Collegiate Council for the United Nations
CIRUNA—The new name for CCUN
GH—Guest House:
GH1—The CHART office
GH2—The Crossroads office
HH or H-000—Hearnes Hall
MAJCSG—Missouri Association of Junior College Student Governments
MISL—Missouri Intercollegiate Student Legislature
MU—Music Building
NEO—Northeastern Oklahoma A & M
OMA—Oklahoma Military Academy
PTK—Phi Theta Kappa
"S"—Science and Math Building
SNEA—Student National Education Association and of course,
MSC—Missouri Southern College
MSSC—Missouri Southern State College

Senate Sets Up Traffic System

Law and order has finally come to MSC. On Monday, October 9, the Student Senate and Dean Dudley Stegge effected new campus traffic regulations. The student traffic court set up according to the new by-law has appointed security officers to enforce the regulations.

The parking problem receives most of the attention. Students may park only in the three specified parking lots and then only if they display the proper College decal. Fines for parking offenses are \$1 payable within 48 hours of ticket receipt or \$2 after that time.

Since MSC's new roads invite students to speed, maximum campus speed limit has been set at 15 miles per hour. Security officers levy speeding fines of \$3 payable within 48 hours. After that time the fine becomes \$5.

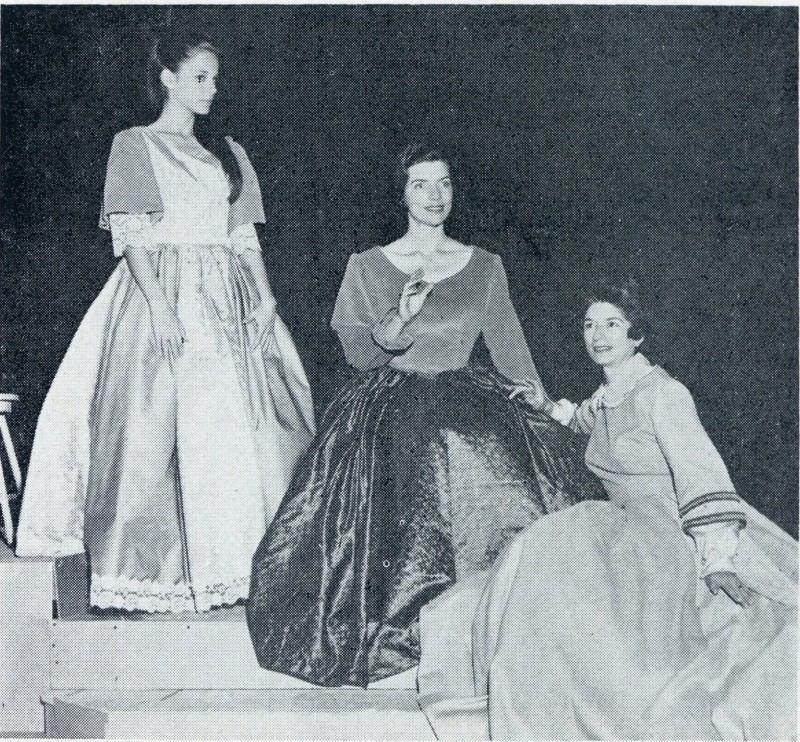
160 Students Enroll In Adult Classes

John Eli, coordinator of the adult basic education courses at Missouri Southern College, has announced that latest enrollment figures now stand at 160.

The average age of adults taking these courses is 35 to 40. Many foreign-born people wanting to learn better usage of the English language are included in the group, as well as high school dropouts and adults striving for higher paying jobs.

Courses are being offered in English, math, social sciences, and social studies. The classes meet two hours each night. Although classes convened October 2, students may continue to enroll after this date. Students may attend either Monday and Wednesday nights or Tuesday and Thursday nights, from 7:00 p. m. to 9:00 p. m.

High school and eighth grade diplomas will be issued by the state to students who have passed the required tests. General Educational Development tests must be passed by students wanting a high school diploma. Eighth grade students must also pass a required test for their diplomas. Missouri Southern will accept students who have successfully passed the G.E.D. test.



Toni Zbranek, Mrs. Gwen Hunt, and Mrs. Trij Brietzke play the female roles in "Anna Karenina," which goes on the boards October 12 and 13.

"Anna Karenina" to Open October 20

MSC drama department's first offering of the season, "Anna Karenina," will run October 20 and 21, highlighted by dedication of the Barn Theatre. Evening performances on Friday, October 20, and Saturday, October 21, will open at 8 o'clock. Curtain time for the A.A.U.W. matinee performance is 2 o'clock, October 21.

Duane Hunt, instructor in the drama department, and Mrs. Milton Brietzke adapted "Anna Karenina" into an interpreters theatre presentation from the novel by Leo Tolstoy. Professor Milton W. Brietzke is directing the performance.

The plot revolves around Anna Karenina's unhappy marriage and subsequent affair with the handsome Count Vronsky. As a basically moral woman, Anna is overwhelmed with the implications of her deeds. A subplot involves the wealthy peasant Levin and his love affair with Princess Kitty Scherbatsky, as a counterpart to the Anna-Count Vronsky story. Levin is supposed to represent Tolstoy himself.

There are actually 20 characters in the play to be portrayed by the seven actors along with their principal roles. Gwen Hunt will play Anna Karenina, with Duane Hunt as Levin, Milton Brietzke as Alexis Karenin, Trij Brietzke as Dolly, Stanley

Graham as Count Alexis Vronsky, Tony Zbranek as Princess Kitty Scherbatsky, and Tim Elliott as Stephen Arkadyevitch.

Professor Brietzke explains that interpreters theatre is a form of story telling. It incorporates narrative, pantomime, acting, and poetry. Much is left to the viewer's imagination. Lighting sets the mood in the abstract set with its minimum of furniture. Costumes are color-keyed to the set in blues and greens, and are designed, in a concert style, to suggest authenticity.

Linda Larson designed and supervised execution of the costumes. Lyle Mays and Sam Claussen designed the lighting effect, with Sue Luebber on sound design. Scott Garner will be stage manager. Alan Hendrickson and Steve Kluthe will serve as house managers. Stanley Graham is business manager.

According to Hunt, reviewers and writers from Kansas City, St. Louis, and New York will be in attendance.

The matinee performance on Saturday afternoon is primarily for the Joplin Chapter of the American Association of University Women. Professor Brietzke suggests that anyone desiring to attend this performance check with the drama department this coming week to see if any seats are left. Reservations are required for all performances of the play because of the limited seating capacity.

President Leon Billingsly, Dean Edward S. Phinney, and actor Dennis Weaver, a Juco graduate, will participate in dedication ceremonies for the new Barn Theatre. A reception for Weaver will follow the October 21 performance.

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Freshman class officers taking time to pose for the photographer are Lindy Hayden of Joplin, parliamentarian; Gale Berziel of Joplin, vice president; Candy Cox, secretary; Kevin Thomas, Joplin, president; and Linda Bryant of Hobbs, N. M., treasurer.

Third Spiva Exhibit To Open October 16

Mrs. Dudley McElvaine will exhibit 40 of her drawings and paintings in the balcony of the Spiva Art Center, October 16-29.

Mrs. McElvaine's works are all done in miniature and their frames are usually exquisite. To her a large painting is 8"x10".

The young artist lives in Bartlesville, Oklahoma, where she paints and teaches art history lessons. At present, she has just finished a textbook, "The V.I.P.'s of Art," to be used in primary grades.



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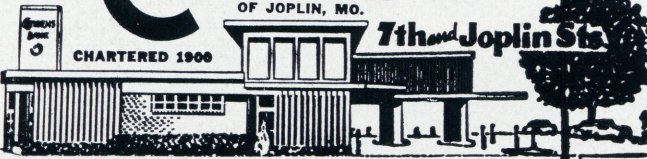
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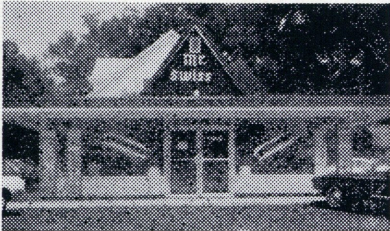


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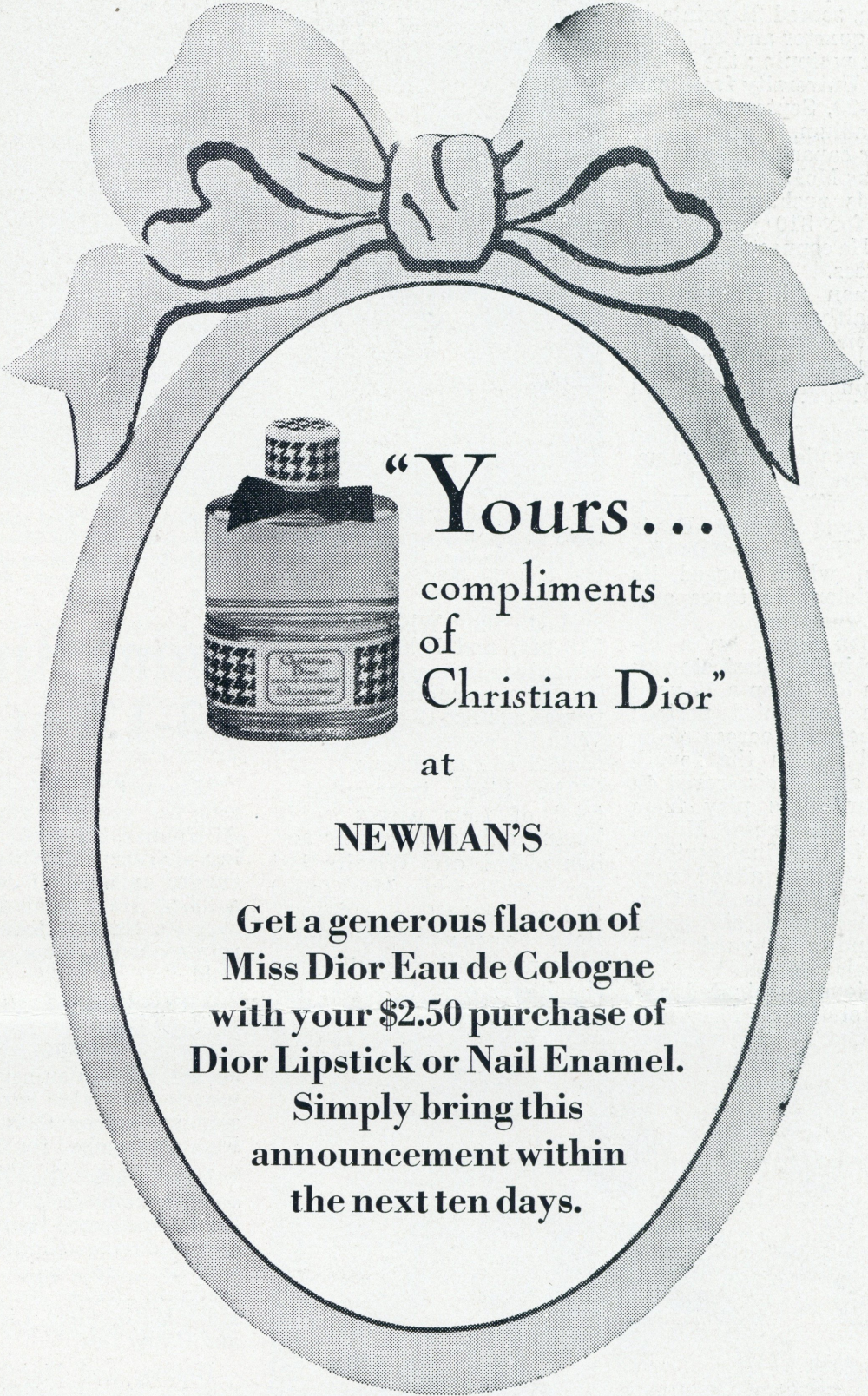
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McMillan Stars As Lions Whip Wichita, 51-29

Jim Johnson's Missouri Southern Lions, paced by sophomore quarterback Terry McMillan, scored 21 points in the first quarter and 24 in the fourth in whipping the Wichita State University freshman team, 51-29, September 30 at Junge Stadium.

A near-capacity crowd was on hand as McMillan rolled up 141 yards rushing and 169 passing for 310 yards total offense. He connected on eight of 19 passes.

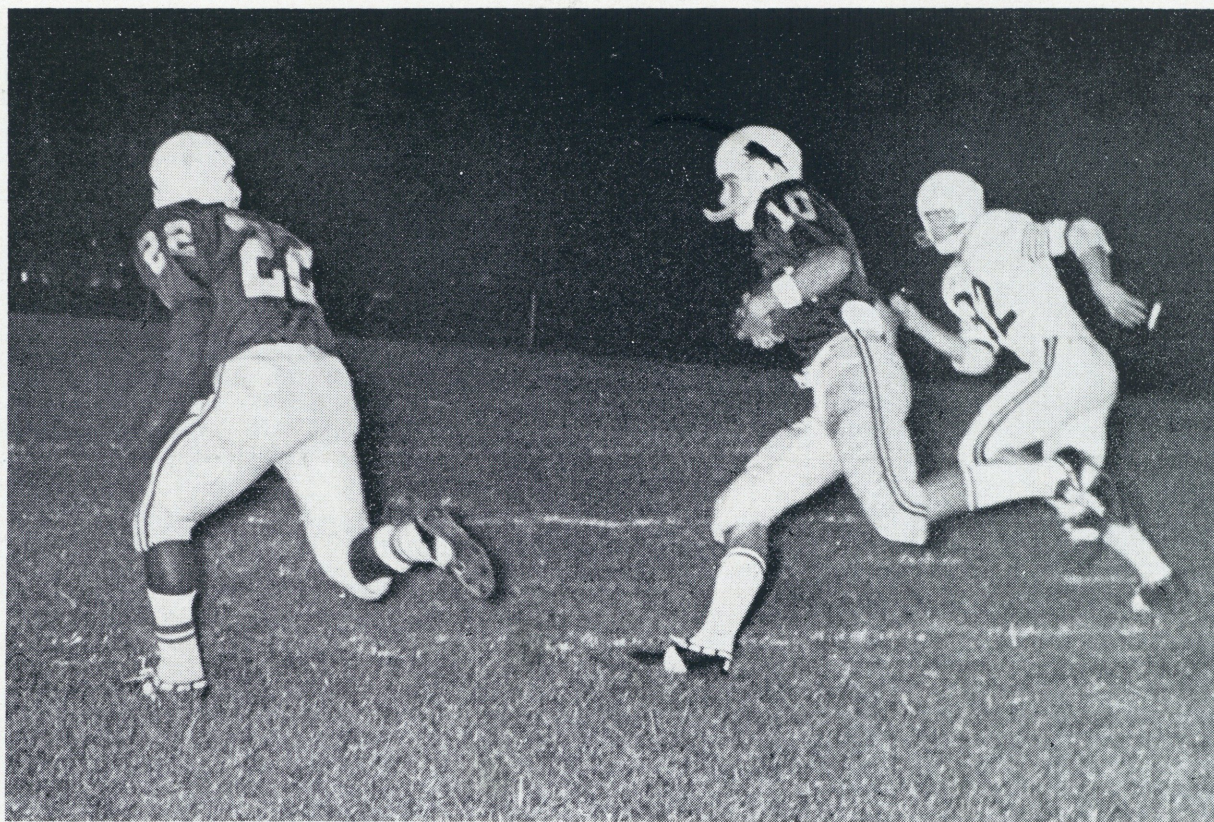
Freshman Al Holmes, an elusive halfback, scored three Lion touchdowns. The speedster from St. Louis tallied on runs of nine and 37 yards and also hauled in an 80-yard scoring pass from McMillan on the first play of the game.

McMillan, halfback Harold Fountain, fullback John Tomko, and end Bryant Davis tallied the other TDs for Southern, which logged its second victory in three outings.

McMillan scored on a 76-yard run in the first stanza; Fountain tallied on a 17-yard jaunt in the third period; Tomko boomed across from one yard out in the fourth quarter; and Davis scored on a five-yard pass play from freshman quarterback Marcel Charron in the final period.

C. A. Cortez added nine points for the Lions. The Carthaginian booted six extra points and a 30-yard field goal.

The Lions dominated the game in statistics. MSC out-



Flashy Terry McMillan, Lion quarterback from Coral Gables, Fla., prepares to cut behind an Al Holmes block on his way to a first-quarter touchdown against the Shockers of Wichita State University, September 30, at Junge Stadium. McMillan raced 74 yards for the tally as the Lions struck early and claimed a 51-20 victory over the Wichita frosh. Holmes, (22), hit Wichita pay dirt three times in the contest.

rushed the Wheatshockers, 318-144, and held a 206-177 advantage in passing yardage. The Lions completed 11 of 24 passes against 13 of 33 for the Wichita eleven. Each team totaled 18 first downs.

The Lions intercepted a total of four passes, while having only one of their aeri-als picked off. Wichita lost one fumble, while MSC failed to lose the ball on a fumble. Both teams' performances were marred by penalties, as the Lions were assessed 150 yards to 86 for Wichita.

Lions Rip Fort Scott, 33-13, at Homecoming

Missouri Southern Lions rode the graceful running of Al Holmes, the accurate passing of Terry McMillan and a rugged second-half defense to a 33-13 Homecoming victory over Ft. Scott October 7 on a rain-soaked Junge Stadium field.

Although a light drizzle fell during most of the contest McMillan was amazingly accurate, hitting on seven of 10 passes for 116 yards. The sophomore from Coral Gables, Fla., also rushed for 57 yards.

Miss Judy Repplinger, a sophomore brunette from Joplin, was crowned Homecoming queen during slightly damp half-time ceremonies. Her attendants were Kerry Bay, Mary McGaughey, Linda Moss and Cathy Iles.

Holmes and Harold Fountain, a rangy running back from Mexico, Mo., each scored twice for the Lions and McMillan tallied once in the third quarter on a 26-yard jaunt.

The Greyhounds drew first blood in the contest, keeping possession of the ball by twice making first downs on fake punt plays. The Ft. Scott squad drove 80 yards in 12 plays for the TD which was scored by slippery Mel Gray on a one-yard run.

Fountain tallied next on a two-yard plunge which capped a 10-play, 67-yard drive. The big play of the drive came on a third-down and long-yardage situation in which McMillan, after fading back to pass, managed to scramble away from pursuers and hit split-end Bryant Davis for a 34-yard first-down pass to keep the drive moving. C. A. Cortez kicked one of his three extra points to give Southern a 7-6 lead.

The Greyhounds again took the lead on an 18-yard dash by Tyrone Walls but Southern stormed back with 43 seconds

left in the first half as McMillan hit Fountain on a 10-yard scoring toss.

Southern dominated the second-half scoring as the Lion defense held the Greyhounds to three rushing yards and minus 13 yards through the air lanes.

Holmes and McMillan each scored once in the third period, the former making an elusive 72-yard scamper for a score on the Lions' second play of the half from scrimmage. McMillan's tally came on a 26-yard keeper later in the quarter.

The quick Holmes again scored during the last period on a 29-yard toss from McMillan. Holmes was the game's leading rusher with 112 yards on nine carries.

The victory set the Lions' record at three wins and one loss while it gave Ft. Scott a 3-2 season slate.

After the contest MSC was rated number 9 in the NJCAA poll. Cameron, Okla., and Northeastern Oklahoma A & M, both future Lion contestants, were ranked number 8, and number one in the nation respectively.

Lions To Battle Pirates, Cameron

Missouri Southern Lions kick off the second half of the '67 pigskin campaign tomorrow night at Independence, Kan., where they will battle the improved Independence Junior College Pirates.

In action at Junge Stadium last season, the Lions routed the Pirates 40-7. Independence will be paced by sophomore quarterback David Allmendinger and a host of returning lettermen. A hard-fought contest can be expected as the Pirates will be out to avenge last year's defeat.

Southern will play host to a new grid rival the following Saturday, October 21, when they will take on the Aggies of Cameron, Okla., Junior College. The game will be played on the Carthage gridiron and will climax the 125th anniversary celebration of that city.

Special guests at the game will include Missouri Governor Warren E. Hearnes and Dewey Bartlett, governor of Oklahoma.

The Aggies are considered a powerhouse in Juco ranks and could pose a problem for Jim Johnson's charges. According to reports, the Oklahomans are big, tough, and aggressive. Action aplenty will be the rule as these two teams clash head-on for the first time.

Probable offensive starters for the Lions will be: Ends, Bryant Davis and Terron Jackson; tackles, Gary Maufas and John Turner or Dennis Coffel; guards, Ray Bayse and Mike Thomas; center, Glenn Wills; quarterback, Terry McMillan; halfbacks, Stan Hunter or Harold Fountain and Al Holmes; fullback, Odon Logan or Johnny Tomko.

The defensive eleven follows: Ends, Ken Henderson and Dave Krisman; tackles, John Turner and Horace Jackson; guards, Gayland Fix and Ron Ippolito; linebackers, Gary Selvidge and Duane Clay; halfbacks, Mike Blanks and Harold Fountain; and safety, Vic Nichols.

Games which will complete the Lion's schedule are:

October 28—OMA, here;

November 4—NEO of Miami, there;

November 11 — Coffeyville, there.



Posing for a Chart photographer are six members of the Missouri Southern football squad. Pictured on the top row from left to right are Gary Maufas, sophomore tackle from St. Louis; Terron Jackson, freshman end from St. Louis; and Terry McMillan, sophomore quarterback who hails from Coral Gables, Fla. Teammates on the bottom row are Ray Bayse, a freshman guard from St. Louis; Glenn Wills, letterman center from Peoria, Ill.; and Vic Nichols, a freshman safety from St. Louis.

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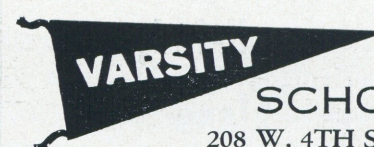
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